INDEX

TO

THE NEW ENGLAND MAGAZINE.

VOLUME XIX. SEPTEMBER, 1898 — FEBRUARY, 1899.

Albany Road, The Little Brown House on the	*George Sheldon*	36
Almanacs, Early New England	*Annie Russell Marble*	548
Among Friends	*Alice Morse Earle*	18
Ancestor, The Quest of an	*William E. Barton*	95
Annexation Problem, The	*Raymond L. Bridgman*	82
Architecture, Colonial	*E. C. Gardner*	499
Arnold Arboretum, The	*William Howe Downes*	139
Battle of the Migrations, The	*E. P. Powell*	479
Beast or Brother?	*Charlotte M. Vaile*	217
Bedford Minister, Journal of the	*Abram English Brown*	434
"Billings, Josh," The Home of	*Edith Parker Thomson*	696
Birds, Early and Late with the	*Edith M. Thomas*	252
Boston's Insane Hospital	*William I. Cole*	753
Boston Subway and Passenger Traffic	*George G. Crocker*	523
Boston Writing Masters Before the Revolution	*William Carver Bates*	403
Boys' Club, A Remarkable	*Edith Parker Thomson*	488
Branded Hand, The Man With the	*Frank Edward Kittredge*	365
Brown House on the Albany Road, The Little	*George Sheldon*	36
Brute or Man — The Annexation Problem	*Raymond L. Bridgman*	82
Canal-Boat Episode, A. A Story	*Annie E. P. Searing*	542
Carpeaux, J. B.: A Great French Sculptor	*Camille Thurwanger*	586
Colonial Architecture	*E. C. Gardner*	499
Congregational House, Relief Tablets on the	*Edward G. Porter*	428
"Congress" and the "Merrimac," The	*Frank Stedman Alger*	687
Conway, Henry Seymour: A Forgotten Friend of America	*Edward Mortimer Chapman*	189
Damariscotta, The Great Shell Mounds of	*George Stillman Berry*	178
Early and Late With the Birds	*Edith M. Thomas*	252
Early New England Almanacs	*Annie Russell Marble*	548
Editor's Table		130, 259, 387, 513, 647, 777
Engagement at Sea, An. A Story	*Lewis E. MacBrayne*	473
Fall River Boys' Club	*Edith Parker Thomson*	488
Fiddle and Jimmie. A Story	*May McHenry*	423
Fire Insurance in New England	*Charles W. Burpee*	101
Forest Preservation in the State of New York	*Cuyler Reynolds*	203
Forgotten Friend of America: Henry Seymour Conway	*Edward Mortimer Chapman*	189
French Sculptor, A Great. (J. B. Carpeaux)	*Camille Thurwanger*	586
Friend Folger, The Trying of. A Story	*Stanley Edwards Johnson*	769
Hardie, Robert Gordon, Portrait Painter	*William Howe Downes*	3

Hatfield, Mass., Home of Sophia and Oliver Smith . *Giles B. Stebbins* 166
Home of "Josh Billings," The . . . . . *Edith Parker Thomson* . . . 696
Home of Sophia and Oliver Smith . . . . . *Giles B. Stebbins* 166
Hunting in the Maine Woods . . . . . *Sid H. Nealy* 373
Hymns of the Slave and the Freedman . . . . . *William E. Barton, D.D.* . . 609
Insane Hospital, Boston's . . . . . *William I. Cole* 753
Journal of the Minister of Bedford . . . . . *Abram English Brown* . . . 434
Lanesborough, Mass., Home of "Josh Billings" . . *Edith Parker Thomson* . . . 696
Last Assembling, A. A Story . . . . . *Alice Brown* 120
Legend of Swan Island, A . . . . . *John Stuart Barrows* 606
Little Brown House on the Albany Road, The . . . *George Sheldon* 36
Lowell: A Character Sketch of the City . . . . . *Samuel P. Hadley and Mabel Hill* 625
Maine Woods, Hunting in the . . . . . *Sid H. Nealy* 373
Man With the Branded Hand, The . . . . . *Frank Edward Kittredge* . . 365
Massachusetts State House, The . . . . . *Alfred S. Roe* 659
Menzel, Adolf: Prussia's Greatest Artist . . . . . *W. Henry Winslow* 457
"Merrimac," The "Congress" and the . . . . . *Frank Stedman Alger* 687
Migrations, The Battle of the . . . . . *E. P. Powell* 479
Mind Reader, A. A Story . . . . . *Abbie Farwell Brown* 576
Miss Peters's Indian Summer. A Story . . . . . *Mrs. M. E. Pratt* 357
Monhegan, Historical and Picturesque . . . . . *A. G. Pettengill* 65
Montpelier, Vermont . . . . . *Hiram A. Huse* 301
Montreal . . . . . *W. D. Lighthall* 233
Negro Melodies, Recent . . . . . *William E. Barton, D.D.* . . 707
New England Almanacs, Early . . . . . *Annie Russell Marble* 548
New England Fire Insurance . . . . . *Charles W. Burpee* 101
New England Churches, Scripture Reading in the Worship of the . . . . . *A. H. Coolidge* 677
New Britain, Connecticut . . . . . *May Churchill Talcott* . . . 721
Old Summer Street, Boston . . . . . *Henry F. Bond* 333
Omnibus. *See Poetry.* 136
Out of the Mouth of Czars . . . . . *Edward Everett Hale* . . . 580
Passenger Traffic of Boston and the Subway . . . *George G. Crocker* 523
Pastorate of Allan Evans, The. A Sketch . . . . *Philip E. Stanley* 705
Peacemaker of Lamont, The. A Story . . . . . *Gulielma Zollinger* 383
Pilgrim Press in Leyden, The . . . . . *Widiam Elliot Griffis* 559
Plantation Hymns, Old . . . . . *William E. Barton, D.D.* . . . 443, 609, 707
Psychological Proposition, A. A Story . . . . *Agnes Provost* 748
Prussia's Greatest Artist (Adolf Menzel) . . . . . *W. Henry Winslow* 457
Public Opinion in England and America . . . . *Edward Porritt* 742
Quest of Ancestor, The . . . . . *William E. Barton* 95
Recent Negro Melodies . . . . . *William E. Barton* 707
Red Squirrel at Home, The . . . . . *William Everett Cram* . . . 395
Relief Tablets on the New Congregational House . *Edward G. Porter* 428
Remarkable Boys' Club, A . . . . . *Edith Parker Thomson* . . . 488
Revolutionary Records of a Country Town . . . . *Mary Hall Leonard* 289
Rising of Caleb Ballard, The. A Story . . . . . *Florence Tinsley Cox* 54
Rochester, Mass., Revolutionary Records of . . . *Mary Hall Leonard* 289
Saturday Club, The . . . . . *George Willis Cooke* 24
Scion of the Covenant, A. A Story . . . . . *A. Edwin Crockett* 155
Scripture Reading in the Worship of the New England Churches . . . . . *A. H. Coolidge* 677

Shaw, Henry W. ("Josh Billings")	*Edith Parker Thomson*	696
Shell Mounds of Damariscotta, The Great	*George Stillman Berry*	178
Smith, Sophia and Oliver, The Home of	*Giles B. Stebbins*	166
Squirrel at Home, The Red	*William Everett Cram*	395
State House, The Massachusetts	*Alfred S. Roe*	659
St. Catherine's. A Christmas Sketch	*Arthur Willis Colton*	419
Subway, The Boston, and Passenger Traffic	*George G. Crocker*	523
Summer Street, Boston, Old	*Henry F. Bond*	333
Swan Island, A Legend of	*John Stuart Barrows*	606
Trying of Friend Folger, The. A Story	*Stanley Edwards Johnson*	769
Walker, Jonathan: The Man with the Branded Hand	*Frank Edward Kittredge*	365
Wentworth House and Its Masters, Old	*Alice D'Alcho*	271
Woman and Her Son, A. A Story	*Imogen Clark*	326
Writing Masters (Boston) Before the Revolution	*William Carver Bates*	403

POETRY.

American Indian, To the	*Elaine Goodale Eastman*	232
Brook, The	*Ormsby A. Court*	558
Century Plant, The	*Louise Betts Edwards*	94
Concord River, To the	*Charles-Edward Amory Winslow*	176
Dawn	*H. Hobart Nichols*	694
Deep That Lieth Under, The	*John White Chadwick*	216
Deserted House, The	*Edna A. Foster*	35
Fogs, The	*Frank Walcott Hutt*	24
Heredity	*Meredith Nicholson*	720
Her I Love, To	*J. Zitella Cocke*	23
Horizon, The	*Mary Laura Mason*	64
Inner Bond, The	*Percy Adams Hutchison*	356
Judge and His Judges, The	*Frank Roe Batchelder*	288
Last Sands	*C. G. Alexander*	232
Man	*William Ordway Partridge*	541
Muse in Exile, The	*Edith M. Thomas*	372
New Humanity, The	*John White Chadwick*	548
Pied Piper, The	*Louise Betts Edwards*	608
Poet, The	*Frederick Rosslyn*	81
Prayer, A	*Meredith Nicholson*	300
Presage of Winter, The	*Frank Roe Batchelder*	498
Prospectus, A	*Amos R. Wells*	136
Sarcophagus, A	*Abbie Farwell Brown*	704
Science	*Madison Cawein*	478
Sympathy	*Clifford Trembly*	720
Sharpshooter, The	*Minna Irving*	497
Twilight	*H. Hobart Nichols*	695
Voices of Our Fathers	*Charlotte W. Thurston*	129
Wayside Inn, The	*Edna Dean Proctor*	202
Will	*Margaret W. Fuller*	154
Words	*Martha Gilbert Dickinson*	325